

Photo Analysis

Painting #1 : Native American in Body Paint p58

1. Make a list in what you observe about the man in body paint.
2. Two things I can INFER about this man based on this painting are:
3. If I had to give this painting a title, it would be
4. What questions does this photograph raise in your mind?



Painting #2 : Native American Pomeloooc Village p63



1. Make a list in what you observe about the village.
2. Two things I can INFER about this tribe based on this painting are:
3. If I had to give this painting a title, it would be
4. What questions does this photograph raise in your mind?

I learned that John White was....

Photo Analysis

Painting #1 : Native American in Body Paint p58

1. Make a list in what you observe about the man in body paint.

Grey hair, feather on top of his head, body paint, bow, container, no shoes, little clothing (cloth/apron)

2. Two things I can INFER about this man based on this painting are:

- a. he is a warrior or soldier because he has a bow and arrow case.
- b. he is a leader because he is old, has jewelery, and several elaborate markings,
- c. he is about to attend a ceremony because he has elaborate markings, jewelery, and a bow.

3. If I had to give this painting a title, it would be

- “A Warrior and his Mission”
- “A Ceremony is About to Begin”

4. What questions does this photograph raise in your mind?

Is he a tribal leader?

What type of ceremonies do Native Americans have?



Painting #2 : Native American Pomelooc Village p63



1. Make a list in what you observe about the village.

Circular village, long houses, tree spikes around village, fire in the center with people around it

2. Two things I can INFER about this tribe based on this painting are:

- The center fire is a meeting place because people are sitting down and one person is standing up (leader).
- The spikes keep out dangerous animals and enemies because the spikes are sharp.
- The village has a lot of people because the houses are very large.

3. If I had to give this painting a title, it would be

- “A Village”
- “Well-Established Native American Village”

4. What questions does this photograph raise in your mind?

- What kind of dangers are nearby?
- What type of activities did the villagers do to not be bored?
- Did children go to school?
- Were there other villages in the area?

I learned that John White was.... the first one to paint several watercolors on England's second expedition to the New World in England. He loved the New World because he liked the Natives and his relationship helped England make a permanent settlement. He was part of the Lost Colony. His paintings never showed Native Americans sad or suffering because he was trying to sell the Queen this area to settle.